## **Rubric:** Oral Communication – Undergraduate

 Student Name:
 Date:





Instructor/Rater: \_\_\_\_\_\_ Rating Total: \_\_\_\_\_\_

| CRITERIA                                    | Unsatisfactory<br>1   | Below<br>Expectations<br>2   | Meets<br>Expectations<br>3   | Above<br>Expectations<br>4   | Outstanding<br>5  | COMMENTS | SCORE |
|---|---|--|--|--|---|----------|-------|
| Personal<br>Appearance.                     | Appearance<br>inappropriate.  | Some problems<br>with personal<br>appearance.  | Personal<br>appearance is<br>adequate.   | Personal<br>appearance<br>generally<br>appropriate.  | Personal appearance<br>appropriate; meets<br>corporate and business<br>standards of dress.  |          |       |
| Professional<br>Behavior.                   | Body language<br>reveals a<br>reluctance to<br>interact with the<br>audience; eye<br>contact is<br>minimal. | Minor problems<br>with eye contact<br>and some aspects<br>reflect a lack of<br>sensitivity to the<br>reaction of the<br>audience.          | Generally, reactive<br>to the audience<br>with some<br>sensitivity the<br>reaction of the<br>audience. | Minor problems in<br>body language and<br>eye contact during<br>delivery.                      | Speaker interacts with<br>the audience using<br>appropriate body<br>language and<br>professionalism.  |          |       |
| Opening<br>Statement of<br>Purpose/Problem. | No opening<br>statement or the<br>opening statement<br>did not disclose<br>relevant issues.                 | Opening statement<br>identifies the<br>purpose/problem<br>clearly, addressing<br>minor issues and<br>organization.                         | Statement is clear<br>and relevant with<br>logical<br>organization.                                    | Clear statement<br>reveals important<br>issues and the<br>organization of the<br>presentation. | A clear and captivating<br>opening statement<br>reveals issues and is<br>well organized.  |          |       |
| Organization/<br>Coherence.                 | The listeners have<br>difficulty<br>following along,<br>having loss of<br>focus three or<br>more times.     | Presentation is<br>generally clear<br>with minor<br>confusion, but<br>listeners lose focus<br>once or twice<br>during the<br>presentation. | Presentation is<br>clear with little<br>confusion and<br>listener loss of<br>focus is minimal.         | Presentation is<br>mostly organized<br>and clear; easy to<br>follow with trivial<br>confusion. | Presentation is clear,<br>logical, and organized.<br>Listeners follow line of<br>reasoning. Reinforced<br>by media. Speaker and<br>audience stay focused<br>throughout<br>presentation. |          |       |
| Content:<br>Relevancy and<br>Currency.      | The content is not<br>current, is not<br>relevant to the<br>topic, or is<br>inaccurate.                     | Content for the<br>most part was<br>current and<br>relevant.   | Content was<br>adequate/sufficient.<br>Content is mostly<br>current and<br>relevant.                   | Content was<br>generally accurate<br>and relevant.   | Content is current and<br>clearly relevant to the<br>topic; includes new<br>information, or<br>information presented<br>in a new way.   |          |       |
| Appropriate<br>Language and<br>Grammar.     | Student uses<br>slang or<br>inappropriate<br>references.  | Language is<br>generally<br>acceptable.  | Language is<br>acceptable and<br>displays some<br>professionalism.                                     | Language is<br>appropriately<br>professional.  | Speaker interacts with<br>the audience using<br>appropriate verbal<br>language and<br>professionalism.  |          |       |

| ConcludingNoStatements.statements |                   |                     |                       | Concluding          | Well-stated concluding   |  |
|-----------------------------------|-------------------|---------------------|-----------------------|---------------------|--------------------------|--|
|                                   | atements to       | concluding          | remarks are not       | remarks are         | statements with          |  |
| sur                               | mmarize; no       | statements to       | planned and are       | planned and stated; | expressed learning       |  |
| lea                               | arning            | summarize; no       | impromptu, but        | speaker refers      | experiences.             |  |
| exp                               | periences         | learning            | speaker refers to     | briefly to what was | _                        |  |
| stat                              | ated.             | experiences         | learning              | learned.            |                          |  |
|                                   |                   | articulated.        | experiences.          |                     |                          |  |
| Voice Quality, To:                | one of voice      | Tone of voice       | The presenter         | Tone of voice is    | Tone of voice reflects   |  |
| charley, and racet                |                   | reflects a problem  | seems somewhat        | appropriate for the | confidence; words are    |  |
|                                   | · ·               | with confidence or  | comfortable and       | level of            | clear, and the pace is   |  |
| we                                | ere not clear and | clarity; pace of    | keeps on past most    | presentation; minor | effective for the time   |  |
| the                               | e pace was too    | presentation is at  | of the time. Tone     | errors with regard  | allowed and for          |  |
|                                   | /                 | times too slow/ too | of voice shows        | to pace; speaker is | engaging the audience.   |  |
|                                   |                   | fast. The presenter | confidence through    | confident; audience |                          |  |
| or                                |                   | seems slightly      | most of the           | was generally       |                          |  |
|                                   |                   | uncomfortable at    | presentation.         | engaged.            |                          |  |
|                                   |                   | times.              |                       |                     |                          |  |
|                                   |                   | Visual aids are not | Visual aids are       | Visual aids support | Visual aids add content, |  |
| ~~rr                              | ,                 | clear or            | adequate regarding    | points in the       | thereby enhancing the    |  |
|                                   |                   | appropriately       | design. Most          | presentation,       | quality of the           |  |
| 1 i cochtation.                   |                   | paced with the      | visual aids are       | follow good design  | presentation, follow     |  |
|                                   |                   | presentation; some  | clear and relevant    | rules, and          | good design rules, and   |  |
| no                                | 2                 | material is omitted | to the topic.         | contribute clarity  | show creativity.         |  |
|                                   |                   | or is poorly        |                       | to the topic.       |                          |  |
|                                   |                   | designed.           |                       |                     |                          |  |
| 0                                 |                   | Speaker involves    | Speaker involves      | Speaker involves    | Audience is invited to   |  |
| II I III I                        | 00                | audience by         | audience drawing      | audience by         | identify its needs;      |  |
| nuulence.                         |                   | referring to        | from their own        | identifying or      | speaker addresses those  |  |
|                                   | , .               | common              | experiences and       | soliciting a set of | needs in presentation.   |  |
| 1                                 |                   | experiences,        | relating it to course | audience            |                          |  |
| app                               |                   | connecting to       | material.             | expectations.       |                          |  |
|                                   |                   | course materials or |                       |                     |                          |  |
|                                   |                   | previous learning.  |                       |                     |                          |  |
|                                   |                   |                     |                       |                     |                          |  |

\*Good design rules: readable font size, consistency throughout presentation related to color and information charts, appropriate utilization of media schemes. To be used for Reporting in PD II class but available to all professors wishing to assess Oral Communication. Reviewed Nov 2012.